

SJUNG GOSPEL

2018



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Praktiska tips och idéer:

Att sjunga gospel är roligt och utmanande. Vi vill uppmuntra dig som körledare att känna stor frihet att utveckla sångerna i häftet.

Fundera igenom följande:

Passar alla delar i sången min kör? Kan någon/några sjunga solo på någon del?
Skall jag ändra tonart på sången?

I detta material är de flesta sångerna noterade i originaltonarter. Den ibland ganska höga tenorstämman gör att arrangemangen även lämpar sig för trestämmig diskontkör

Formerna på sångerna är ibland utelämnade för att uppmuntra er att göra en form som passar er kör. På CD:n är en del versioner förkortade.

"open el x ggr" innebär att man tar om samma ställe tills körledaren ger tecken. "On cue" betyder att man på tecken från körledaren går vidare till nästa del.

Vi har konsekvent använt A, B, C osv i stället för "vers", "refräng" mm

Uttryck sångerna!

När ni lärt er sångerna, lägg undan häftet och sjung från hjärtat.
Då låter gospel allra bäst!

Lycka till! / Redaktionen

Trading My Sorrow (Yes Lord)

Darrell Evans

Intro

E \flat E \flat /G A \flat Cm 7 B \flat E \flat E \flat /G A \flat Cm 7 B \flat

A1

5 E \flat E \flat /G A \flat Cm 7 B \flat E \flat E \flat /G A \flat Cm 7 B \flat

1. I'm tra-ding my sor-row
2. I'm tra-ding my sick-ness

I'm tra-ding my sha-me
I'm tra-ding my pain

9 E \flat E \flat /G A \flat Cm 7 B \flat E \flat E \flat /G A \flat Cm 7 B \flat | Open Cm 7 B \flat | On Cue Cm 7 B \flat

I'm lay-ing it down for the joy of the Lord
I'm lay-ing it down for the joy of the Lord

B1

14 E \flat A \flat Cm 7 B \flat E \flat A \flat Cm 7 B \flat

Yes Lord, yes Lord, yes yes Lord
Yes Lord, yes Lord, yes yes Lord

18 E \flat A \flat Cm 7 B \flat E \flat E \flat /G A \flat Cm 7 B \flat

Yes Lord, yes Lord, yes yes Lord A-men

C

22 B \flat D \flat Δ 7 A \flat (add9) D.S. Al Coda

Though the sor-row may last for a night His joy comes with the mor-ning

B2

27 Cm⁷ B^b B E E/G# A C#m⁷ B E E/G# A C#m⁷ B

Yes Lord, yes Lord, yes yes Lord Yes Lord, yes Lord, yes yes Lord

32 E E/G# A C#m⁷ B E E/G# A C#m⁷ B C

Yes Lord, yes Lord, yes yes Lord A-men

B3

36 F F/A B^b Dm⁷ C F F/A B^b

Yes Lord, yes Lord, yes yes Lord Yes Lord, yes Lord,

39 Dm⁷ C F F/A B^b Dm⁷ C

yes yes Lord Yes Lord, yes Lord, yes yes Lord A - men

Outro

42 F F/A B^b Dm⁷ C F F/A B^b Open Dm⁷ C

Yes yes Lord A - men Yes yes Lord A - men

On Cue

46 Dm⁷ C F

Yes yes Lord A - men

He's Gonna Work It Out

Percy Gray

Intro

Intro

Instr.

Ab⁷

Ab⁷

A

Instr.

5

Ab⁷

Ab⁷

Hold your head up high Whipe your eyes God is gon-na work it out

10

Ab⁷

Ab⁷

You hold on Keep the faith God is gon-na work it out The

14

D^{b9}

C⁷

/E

Fm⁷

F7^{#9}₁₃

road is rough The val-ley's are low The moun-tains may be hard to climb.

18

B^bm⁷ Ab/C D^b D^o E^b11

Ab/C D^b D^o E^b11 A13^{#11}

1. 2.

D13^{#11}

God's gon-na work it He's gon-na work it out Hold your He's gon-na

B1

23 Db^9 C^7 $/\text{E}$ Fm^7 $\text{F7}^{\#9}_{45}$

work it out He's gon-na work it out for you

27 Bbm^7 Ab/C Db D° Eb^{11} Ab/C Db D° Eb^{11} $\text{D}^{13}\#^{11}$ $\text{C7}^{\#9}_{45}$

God's gon-na work it He's gon-na work it out He's gon-na He's gon-na

C1

32 Fm^7 Open On Cue F^{13} Gb^{13} G^{13}

Work it out He's gon-na

C2

35 $\text{Ab}7(\#9)$ X ggr

Work it out

C3

37 $\text{Ab}7(\#9)$ X ggr

Work it out

Instr.

Till: C3 / C4

39 Ab^{13} G^{13} Gb^{13} G^{13} Ab^{13} G^{13} Gb^{13} G^{13}

C4

43 Ab¹³ G¹³ Gb¹³ G¹³ Ab F7^{#9}_{#5}

Work it out

Open | On Cue

Outro

46 Bbm7 Ab/C D^b D^o Eb¹¹ F7^{#9}_{#5} Bbm7 Ab/C D^b D^o F7^{#9}_{#5}

God's gon-na work it

God's gon-na work it

Instr. 3

50 Bbm7 Ab/C D^b D^o Eb¹¹ Ab¹³

God's gon - na work it

He's gon - na work it out

I've Got A Robe

Trad. / Arr: Raymond Wise

Intro

$Gb7$ Bbm^{11} $Ebm7$ $Fm7$ $Gb\Delta7$ Bbm^{11} Eb^{11}

A

$Ab7$ $Ab7$ $Ab7$

1. I've got a robe... You've got a robe... All of God's chil-dren got a
 2. I've got shoes. You've got shoes. All of God's chil-dren got

$Gb\Delta7$ Bbm^{11} $Ebm7$ $Fm7$ Gb $Db7$

ro - o - o - be When I get to hea-ven gon - na put on my robe_ I'm gon - na
 sho - o - o - es When I get to hea-ven gon - na put on my shoes. I'm gon - na

|Open |On Cue

Ab Cb/C $Db7$ D° $Ab7/Eb$ $F7^{#9}$ $Bb7b9$ Eb^{11} $Ab7$

Walk _____
 Walk a-round hea-ven all day
 Walk and spread the news
 Walk _____
 When I get

B

|Open |On Cue |On Cue

Fb Gb $G7$ $Ab7$ $Ab7$

there how hap-py I will be _____
 there the sav-iors face I'll see _____
 When I get Till: **A** Till: **C**
 En stämma i taget!

C

19 F \flat do do do do... G \flat do do do do... A \flat 7

do do do do...
do do do do...
do do do do do...

Forts: Do, do ...

22 F \flat G \flat

25 A \flat 7

Open On Cue A \flat 7

Yeah Walk

D1

28 A \flat 7

a-round hea-ven all day Walk a-round hea-ven all day Walk

Till: D2

En stämma i taget!

30 A \flat 7 C \flat /C F7 \sharp ₅ B \flat 7 \flat 9 E \flat 11 X ggr

a-round hea-ven all day Walk a-round hea-ven all day Walk

D2

Open

32

Ab7

Ab7

Hea-ven_ all day Hea-ven_ all day
a-round hea-ven all day Walk
Walk and tell the sto-ry Shout of how I made it o-ver
a-round hea-ven all day Walk

On Cue

36

Ab7

all day Walk!
a-round hea-ven all day Walk!
made it o-ver Walk!
a-round hea-ven all day Walk!

My World Needs You

Kirk Franklin

Intro

8 *Instr.* G \flat Ebm⁷ D \flat A \flat

A1

1: Solo 1 / K \ddot{o} r unis.
2: Solo 2 / K \ddot{o} r unis.

6 G \flat Ebm D \flat D \flat /F

face Fill up this space My world needs you right now My world needs

9 A \flat G \flat Ebm 2nd: Ebm/A \flat

you right now I can't e - scape Be - ing a - fraid Fill me with

12 2nd: Bbm⁷ D \flat A \flat D \flat /F A \flat D \flat /F

you right now My world needs you right now Show me your you right now Po - wer fall

1. | 2.

A2

1: Solo 3 / K \ddot{o} r unis.
2: K \ddot{o} r unis.

15 G \flat Ebm D \flat

down Bring with it a sound That points us to You right now, E - rase sub - sti

18 A \flat G \flat Ebm Ebm⁶ Ebm⁷ Ebm

tutes right now Fix what I see and God please fix me My world needs

21 D \flat A \flat D \flat /F A \flat D \flat /F

you right now Let us see you right now Pow - er fall you right now

1. | 2.

B

24 G \flat G \flat (#4) Ebm/G \flat G \flat Gm^{7b5} FSUS4/G Eb²/G Gm^{7b5} D \flat /A \flat A \flat SUS4 D \flat /F

Ev' - ry heart in the world, God needs you to res - cue

28 G \flat G \flat (#4) Ebm/G \flat G \flat Eb⁷ Gm^{7b5} D \flat /A \flat

Storms have come and torn our hearts in two We need

A3

31 $A\flat^{SUS4}$ $G\flat$ $E\flat m$ $D\flat$ $A\flat$

you Show me your face Fill up this space My world needs you right now My world needs you right now

C

36 $D\flat/F$ $G\flat$ $B\flat m$ $A\flat^{SUS4}$ $A\flat$

Je - sus Je - sus Je - sus Je - sus

40 $D\flat/F$ $G\flat$ $B\flat m$ $A\flat^{SUS4}$ $A\flat$

Je - sus Je - sus Je - sus Je - sus

D

44 $B\flat m7$ $D\flat/Ab$ $G\flat$ $D\flat/Ab$ $A\flat$

Storms may come but when we call your name, all things change

48 $B\flat m7$ $D\flat/F$ $G\flat$ $D\flat/Ab$ $A\flat$

King - doms fall One thing for - ev - er reigns Is your name

52 $D\flat$ $G\flat/D\flat$ $D\flat/Ab$ $A\flat$

Oh, how sweet to know that your great name will ne-ver change It stays the same Show me your

Outro

56 $G\flat$ $E\flat m7$ $D\flat$ $A\flat$

face Come fill this space My world needs you right now My world needs you right now

Hallelujah You're Worthy

Judith McAllister / Steven Taylor

Intro

F F13sus4 F F13sus4 F F13sus4 F F13sus4 F D \flat 7 B \flat m9 G7 \sharp ₂₅
 Instr.

A

7 C7 F/A Dm7 Gm7 C \sharp Am7 Dm7 Gm7 A7 \sharp ₂₅ Dm7
 Ha-le-lu - jah, You're wor-thy to be praised Ha-le-lu -

12 F/A Gm7 C \sharp (F) Open On Cue
 - jah, You're wor-thy to be praised Ha-le-lu -
 C \sharp C/ \flat F/A D \sharp C \sharp

B

17 F B \flat 9 C/E F A7 \sharp ₂₅
 I lift my hands. I praise You Lord

21 Dm7 Gm \sharp Open C/E F C \sharp
 I bow my head. I ho - nor You Lord

On Cue 25 C/E F C \sharp Till: **A** On Cue C/E F D \sharp
 ho - nor You Lord Ha-le-lu - ho - nor You Lord Ha-le-lu -

B

29 G/B Em⁷ Am⁷ D¹¹ Bm⁷ Em⁷ Am⁷ B7^{#9}_{#5}

- jah, You're wor- thy to be praised Ha- le- lu-

33 Em⁷ G/B Am⁷ D¹¹ G CΔ⁷ FΔ⁷ D¹¹ D/C G/B D¹¹

(G) | Open | On Cue

jah, You're wor- thy to be praised Ha- le- lu -

Instr.

38 G13sus4 G13sus4 G⁷ G13sus4 G13sus4 G⁷

42 F13sus4 F13sus4 F⁷ Cm⁹ Cm⁷ Dm⁷ EbΔ⁷ F G¹³

C

46 G13sus4 G13sus4 G⁷ G13sus4 G13sus4 G⁷

Ha- le- lu- jah, You're wor- thy Ha- le- lu- jah, we praise Your name

50 F13sus4 F13sus4 F⁷ Cm⁹ Open Cm⁷ Dm⁷ EbΔ⁷ F G¹³

Ha- le- lu- jah, so wor- thy Ha- le- lu- jah Lord, we lift You up

Outro

54 Cm⁷ Dm⁷ EbΔ⁷ F G¹³ G13sus4 G13sus4 G⁷

| On Cue | Open | On Cue

Lord, we lift You up Ha- le- lu- jah, You're wor- thy

Oh, Give Thanks

A Jeffrey LaValley

Intro

Cb/Gb Gb Db/Ab Ab

Instr.

A

3 Bb Bb/D Eb C7/E F7 F7/Eb Bb/D Gm11 C9

Oh, give thanks un - to the Lord His

7 Fm11 Bb13 B° Cm7 C7/E F7

mer-cy en-du-reth for - ev - er; give thanks un-to the Lord

1. Bb 2. Bb C7

Lord Oh, —

B

12 F7 F7/Eb Bb/D C7 F7 F7/Eb Bb/D Gm11 C9

— great things He has done; for vic - to - ries won! For

16 Fm11 Bb13 B° Cm7 C7/E F7 Bb C7 Bb

ev - 'ry-thing; in ev - 'ry-thing give thanks un - to the Lord Oh, Lord

1. 2. D.S. al Coda

21 $Bb7$

Lord Instr. His

C

25 $Bb7$ $Ab7$ $Eb7$ $Bb7$ F^{11}

mer - cy en - dur - eth - for - ev - er; Oh, give thanks! His

His mer - cy en - dur - eth for - ev - er

29 $Bb7$ $Ab7$ $Eb7$ $Bb7$ F^{11} Bb

mer - cy en - dur - eth - for - ev - er; Oh, give thanks! His thanks!

His mer - cy en - dur - eth for - ev - er

Open $Bb7$ F^{11} | On Cue Bb

D

34 $Ab7$ $Eb7$ $Bb7$ X ggr

Oh, give thanks!

36 $Ab7$ $Eb7$ $Bb7$

Oh, give thanks!

Rit.

God Is On Our Side

Andrae Edward Crouch / Luther McBride Hanes

Intro

Db/F Db/Ab Db/F Gb Db/F Db Db/F Db/Ab Db/F Gb Eb⁹ Ab

5 Db/F Db/Ab Db/F Bbm/C F⁷ Bbm Gbm/A Db/Ab Ab⁷ Db

A1

9 Db Db/Ab Db Gb/D^b Db /Ab Db Db/Ab Db Gb/D^b Eb⁹ Ab

We live in trou - bled times Seems like the sun won't shine

13 Db Db/Ab Db Bbm/C F⁷ Bbm Gbm/A Db/Ab Ab⁷ Db Gbm/D^b Db /Ab

When will we re - a - lize God is on our side.

A2

17 Db Db/Ab Db Gb/D^b Db /Ab Db Db/Ab Db Gb/D^b Eb⁹ Ab /Gb

He hides us in His arms Pro - tec - ting us from harm

21 Db/F Bbm/C F⁷ Bbm Gbm/A Db/Ab Ab⁷

It's good to re - a - lize God is on our

A3

24 Db Db/Ab Db Gb/Db D^b /Ab D^b Db/Ab D^b G^b Eb⁹ Ab /Gb

side No - thing can se - pa - rate He gives us strength to take

28 Db/F Bbm/C F⁷ Bbm Gbm⁶/A Db/Ab Ab⁷ Bbm Gbm⁶/A

All that this world may bring— God is on our side—

32 Db/Ab Ab⁷ Bbm Gbm⁶/A Db/Ab Ab⁷ Db Gbm/Db D^b

God is on our side— God is on our side

Rit.

Better

Hezekiah Walker / Jason Lamar Clayborn

Intro

Eb/G Ab Bb Cm7 Eb/G Ab Bb Ab/C

Instr.

A1

6 Eb/G Ab Bb Cm7 Eb/G Ab

Peo - ple come, peo - ple go Your life has been

9 Bb Cm7 Eb/G Ab G F7/A G7/B Cm

out of con - trol You're con - fused, don't wor - ry your soul It will get

B

12 Eb/G Ab Bb Cm7 Eb/G Ab Bb Cm7

Bet - ter Bet - ter It will get Bet - ter Bet - ter It will get

16 Eb/G Ab Bb11 Bb Bb11 Bb/Ab

Bet - ter God is in con - trol

Mel.sp | 1.

18 Eb/G Ab Bb Cm7 Eb/G Ab Bb Ab/C

A2

22 Eb/G Ab Bb Cm7 Eb/G Ab

Find the praise with-in your heart Hold me close, don't

25 Bb Cm7 Eb/G Ab G F7/A G7/B Cm

e-ver de-part It gets cold in the night But you'll be al-right It will get

Mel.sp |2.

28 Eb/G Ab Bb Cm7 Eb/G Ab Bb /C /B /Bb F/A

What e-ver state

C Unis

32 Abm6 Eb/G AbΔ7 /C /B /Bb F/A

I find my-self in I learn how to be se-cu-re Know-ing that God

36 Abm6 Cm7 Gm7 Fm7 Gm7 AbΔ7 Cm7 Gm7 Bb11

will sup-ply all my needs and He'll work things out for my good It will get

B3

40 Eb/G Ab Bb Cm7 Eb/G Ab Bb Cm7

Bet-ter Bet-ter It will get Bet-ter Bet-ter It will get

B4

44 E/G# A B C#m7 E/G# A B C#m7

Bet - ter Bet - ter It will get Bet - ter Bet - ter It will get

B5

48 E7 A/E B/E E E7 A/E B C#m7 B/E E

Bet - ter Bet - ter It will get Bet - ter Bet - ter It will get Bet - ter It will get

B6

53 F7 Bb/F C/F F F7 Bb/F C/F F

Bet - ter Bet - ter It will get Bet - ter Bet - ter It will get

B7

57 F/A Bb C Dm7 F/A Bb C Dm7

Bet - ter Bet - ter It will get Bet - ter Bet - ter It will get

Outro

61 F/A Bb Gm11 C11 C C11 C/Bb F/A Bb C Dm7

Bet - ter God is in con - trol

65 F/A Bb C Bb

SVENSKA GOSPEL VERKSTADEN

Stockholm Gospel går, sedan sommaren 2013, under ett nytt namn. Vi vill berika i hela gospelsverige och skapa en plattform för barn- och ungdomar som stärker deras intresse för gospelmusiken.

Våra bestyr:

Sjung Gospel - Ett årligt endagarsevenemang i februari med över 1000 deltagare som tar del i workshops och konserter.

Stockholm Gospel Festival - Under sommarmånaderna arrangeras denna 3-dagarsfestival som gör rum för körsångare och internationella gästspel.

Gospelresor till USA - Följ med på våra årliga resor till gospelmusikens hemland där du tar del av gudstjänster, körövningar, konserter och personliga möten med olika gospelprofiler.

Workshops - Vi erbjuder körer workshops på hemmaplan och utgår gärna från de häften som Gospel Start ger ut.

Gospellinje - I samarbete med Glimåkra Folkhögskola erbjuder vi en påbyggnadskurs med fördjupning i gospelmusik och gospelhistoria.

Keep The Dream Alive - Ett projekt för skolelever och konfirmander med mål att stärka ungas självbild med hjälp av Martin Luther King Jr, gospelsången och ungdomarnas egna drömmar.

Läs mer om Svenska Gospelverkstaden på:

www.svenskagospelverkstaden.se