

# Carolmedley (2014)

Anna-Lotta Larsson och SATB

Arr: Andreas Landegren – 2014

♩ = 190

Ding dong merrily on high

Anna-Lotta { *f*(SUS2)

SATB *mf*

Ding dong ding dong Ding dong ding dong

(falsett) *mf*

A-L { *f*(SUS2)

SATB

Ding dong ding dong Ding dong ding dong

5

A-L { *f*(SUS2) *b* C(SUS4) C F

SATB

Ding dong merr - il - y on the high sky in heav - en bells are ring - ing  
Ding dong ver - i - ly the sky is riv'n with ang - els sing - ing

9

A-L { F C/E F F/A Gm7 F C/E F C/E Dm7 F C/E Dm7 A/C#

13 Glo - - - - -

A-L { Dm Am/C G/B C Dm7 C/E F/A b Gm7 C(SUS4) C F

17 - - - - - ri a Ho - sa - nna in ex - cel - sis

A-L *F C/E F F/A Gm7 F C/E F C/E Dm7 F C/E Dm7 A/C#*

Glo - - - -

*mf*

SATB *Glo - - - -*

21 *mf*

**Deck the hall**

A-L *Dm Am/C G/B C Dm7 C/E F/A Bb Gm7 C(sus4) C F*

- - - - ri a Deck the hall with boughs of hol - ly

o - ri - a

SATB *ri a Ho - sann - a in ex - el - sis*

25

A-L *Bb/F F Bb C F F Bb/F F Bb C F*

30 Fa la la la la la la la la 'Tis the sea-son to be jol - ly Fa la la la la la la la la

A-L *C F/C Dm7 G7/D C Dm7 C/E C F*

36 Don we now our gay ap-pea - ral Fa la la la la la la la la Troll the an - cient

A-L *Dm7 Gm F/A Bb C F Bb/F F Bb/F*

41 Yule-tide car - ol Fa la la la la la la la la

A-L *F Bb/F F Bb C F*

*mf*

SATB *Fast a - way the old year pas - ses Fa la la la la la la la la*

48 *mf*

Chords: F, Bb/F, F, Bb, C, F

A-L

SATB

Hail the new, ye lads and las - ses Fa la la la la la la la la la

52

Chords: C, F/C, Dm7, G7, C, Dm7, C/E, C

A-L

SATB

Sing we joy - us all to - ge - ther Fa la la la la la la la la la

56

Chords: F, Dm7, Gm, F/A, Bb, C, F, Bb/F, C/F

A-L

SATB

Heed - less of the wind and wea - ther Fa la la la la la la la la la

60

rit. . . . . ♩ = 186

**Caroling, Caroling**

Chords: F, Fmaj7, Fb, Fmaj7, Gm/Bb, Am7, Gm7, C, F, Dm, Am, E7(sus4)

A-L

66 Ca - ro - ling ca - ro - ling, now we go Christ - mas bells are ring - ing Ca - ro - ling ca - ro - ling

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A-L *Am E7(sus4) G7(sus4) G13 C Gm F/A Gm/Bb G7/B C Gm7 C*  
 71 thru the snow Christ - mas bells are ring - ing Joy - ous voi - ces sweet and clear

A-L *F/A Bb F/C A7/C# Dm A7 Dm Bb F/A Gm7 F Gm/Bb D/A Gm7 C Gm/F F*  
 76 Sing the sad of heart to cheer Ding dong ding dong Christ - mas bells are ring - ing

A-L *G Gmaj7 G6 Gmaj7 Am/C Bm7 Am7 D*  
 SATB *p*  
 Ca - ro-ling Ca - ro-ling Ca - ro-ling ca - ro-ling, near and far Christ - mas bells are  
 82 Ca - ro-ling Ca - ro-ling *p*

A-L *G Em Bm Bm(maj7) Bm7 Bm6 A7(sus4) A13 D(sus4) D*  
 SATB  
 ring - ing Foll - ow-ing foll - ow-ing yond - er star, Christ - mas bells are ring - ing  
 87

A-L *Am G/B Am/C A7/C# D A7(sus4) D G/B C G/D B7/D# Em B7(sus4) Em*  
 SATB *mf*  
 Sing we all this hap - py morn "Lo, the King of heav'n is born!"  
 92 *mf*

A-L

SATB

96

*rit.*

C G/B Am<sup>7</sup> G Am/C E/B Am<sup>7</sup> D Am/G G

Ding dong ding dong Christ - mas bells are ring - ing

Detailed description: This block contains the first system of a musical score. It features two vocal parts: A-L (Alto-Low) and SATB (Soprano, Alto, Tenor, Bass). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are 'Ding dong ding dong Christ - mas bells are ring - ing'. Above the notes, a series of chords are indicated: C, G/B, Am<sup>7</sup>, G, Am/C, E/B, Am<sup>7</sup>, D, Am/G, and G. A 'rit.' (ritardando) marking is placed above the 'Christ' line. The system number '96' is at the bottom left.

In the bleek midwinter

A-L

100 (instr.)

*♩ = 70* C Am<sup>(sus4)</sup> Am Dm/F G<sup>7(sus4)</sup> C

Detailed description: This block shows the instrumental introduction for 'In the bleek midwinter'. It is for the A-L part. The tempo is marked as quarter note = 70. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'In the bleek midwinter' are written below the staff. Chords above the staff are C, Am<sup>(sus4)</sup>, Am, Dm/F, G<sup>7(sus4)</sup>, and C. The system number '100' is at the bottom left, and '(instr.)' is written below the staff.

A-L

104

C Am<sup>(sus4)</sup> Am Dm/F G<sup>7(sus4)</sup> C Am<sup>(sus4)</sup> Am

In the bleak mid - win - ter Frost - y wind made moan Earth stood hard as ir - on

Detailed description: This block shows the first vocal line of 'In the bleak midwinter'. It is for the A-L part. The lyrics are 'In the bleak mid - win - ter Frost - y wind made moan Earth stood hard as ir - on'. Chords above the staff are C, Am<sup>(sus4)</sup>, Am, Dm/F, G<sup>7(sus4)</sup>, C, Am<sup>(sus4)</sup>, and Am. The system number '104' is at the bottom left.

A-L

110

Dm/F G<sup>7(sus4)</sup> C F Am C/G Am G<sup>7(sus4)</sup>

Wat - er like a stone Snow had fal - len snow on snow Snow on snow

Detailed description: This block shows the second vocal line of 'In the bleak midwinter'. The lyrics are 'Wat - er like a stone Snow had fal - len snow on snow Snow on snow'. Chords above the staff are Dm/F, G<sup>7(sus4)</sup>, C, F, Am, C/G, Am, and G<sup>7(sus4)</sup>. The system number '110' is at the bottom left.

A-L

116

C Am<sup>(sus4)</sup> Am Dm/F G<sup>7(sus4)</sup> C

In the bleak mid - win - ter Long a - go

Detailed description: This block shows the final vocal line of 'In the bleak midwinter'. The lyrics are 'In the bleak mid - win - ter Long a - go'. Chords above the staff are C, Am<sup>(sus4)</sup>, Am, Dm/F, G<sup>7(sus4)</sup>, and C. The system number '116' is at the bottom left.

The Wassail song (kørsolo)

A-L

S.

A.

T.

B.

120

*♩ = 110* Dm<sup>7</sup> /A Dm /A

(instr.)

*p* 3 We've been a while a wan - de - ring a -

*p* 3 We've been a while a wan - de - ring a -

Detailed description: This block contains the musical score for 'The Wassail song (kørsolo)'. It features five vocal parts: A-L (Alto-Low), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The lyrics are 'We've been a while a wan - de - ring a -'. Chords above the staff are Dm<sup>7</sup>, /A, Dm, and /A. The system number '120' is at the bottom left. The instrumental part is marked '(instr.)' and the vocal parts are marked with a piano 'p' dynamic and triplet notation.

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*Dm*
/A
*Dm*
/A
*Bb*
*Gm7*
*A7(sus4)*
*A7*

A-L

S.

A.

T.

B.

123 *rit.* . . . .

mong the fields so green

mong the fields so green

*p* And now we come a - was - sail - ing so plain - ly to be seen

*p* And now we come a - was - sail - ing so plain - ly to be seen

lite långsammare, ca: ♩ = 100

*F*
*F*
*Am*
*Bb*
*Gm*
*Bb*
*Dm*
*C/E*
*Dm*
*C*
*F*
*Bb*
*F/A*
*Bb*
*F/A*
*Bb*
*F/A*
*Gm/Bb*
*C*

A-L

S.

A.

T.

B.

126 *mf* For 'tis Christ-mas time and we tra-vel far and near May God bless you and send you a hap-py new—

*mf* For 'tis Christ-mas time and we tra-vel far and near May God bless you and send you a hap-py new—

*mf* For 'tis Christ-mas time and we tra-vel far and near May God bless you and send you a hap-py new—

*mf* For 'tis Christ-mas time and we tra-vel far and near May God bless you and send you a hap-py new—

*mf* For 'tis Christ-mas time and we tra-vel far and near May God bless you and send you a hap-py new—

*rit.* . . . .

♩ = 110 *Dm7* /A *Dm7* /A *D5*

A-L

S.

A.

T.

B.

130 year!

year!

year!

year!

year!

*mp* God bless the mas-ter of this house the mis tress al - so And

*mp* God

*mp* God bless the mas-ter of this house the

S. all the lit - tle child - ren that 'round the tab - le go

A. bless the mas - ter of this house the mis - tress al - so And all the lit - tle child - ren that

T. *mp* God bless the mas - ter of this house the mis - tress al - so And

B. 134 mis - tress al - so And all the lit - tle child - ren that 'round the tab - le go

S. *rit.* . . . . .

A. 'round the tab - le go

T. all the lit - tle child - ren that 'round the tab - le go

B. 137

lite långsammare, ca: ♩ = 100

F F Am Bb Gm Bb Dm C/E Dm C F Bb F/A Bb F/A Bb /D C Am7 D

A-L

S. *f* For'tis Christ-mas time and we tra-vel far and near May God bless you and send you a hap-py new\_ year!

A. *mf* For'tis Christ-mas time and we tra-vel far and near May God bless you and send you a hap-py new\_ year!

T. *mf* For'tis Christ-mas time and we tra-vel far and near May God bless you and send you a hap-py new\_ year!

B. *f*

139 For'tis Christ-mas time and we tra-vel far and near May God bless you and send you a hap-py new\_ year!

The first noel

A-L  $\text{♩} = 84$   $\text{Ab}$   $/\text{C}$   $\text{Db}$   $\text{Eb}/\text{Db}$   $\text{Db}$   $\text{Ab}/\text{C}$   $\text{Db}$   $\text{Eb}/\text{Db}$   $\text{Db}$

143 The first noel The angels did sing was to certain poor

A-L  $\text{Ab}/\text{C}$   $\text{Bbm}^7$   $\text{Eb}$   $\text{Ab}$   $\text{Db}/\text{Ab}$   $\text{Gm}^7(\text{add11})$   $\text{C}^7/\text{E}$   $\text{Fm}^7$   $/\text{Eb}$

149 shepherds in fields as they lay In fields where they lay

A-L  $\text{Db}$   $\text{Ab}/\text{C}$   $\text{Db}$   $\text{Ab}/\text{C}$   $\text{Db}$   $\text{Eb}$   $\text{Ab}$

154 keep - ing their sheep On a cold win - ters night that was so

A-L  $\text{Eb}^{13}$   $\text{Ab}$   $\text{Ab}/\text{C}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$

159 deep No - el no - el no - el no - el Born is the

SATB No - el no - el no - el no - el Born is the

A-L  $\text{Ab}/\text{C}$   $\text{Bbm}^7$   $\text{Eb}$   $\text{Ab}$   $\text{Db}/\text{Ab}$   $\text{Ab}$   $\text{C}/\text{E}$   $\text{Fm}$   $\text{Ab}/\text{Eb}$

165 king of Is - ra - el No - el no - el no -

SATB king of Is - ra - el No - el no - el no -



rit. . . . . A tempo rit. . . . .

Db C7(sus4) C7 Db Ab/C Db Eb Ab Db/Ab Ab

A-L - el - no - el Born is the king of Is - ra - el

SATB el no - el Born is the king of Is - ra - el

170 rit...

Hark! The herald angels sing

♩ = 110 Eb Bb13(sus4) Bb13 Eb/G Ab(add9) Eb/Bb Bb Eb

A-L 176 Hark! The her - ald ang - els sing Glo - ry to the new - born king

180 Eb Bb/D Cm Eb/Bb F/A Gm F/A Bb Cm/Eb Bb/F F Bb

A-L 180 Peace on earth and mer - cy mild God and sin - ners re - con - ciled

Eb/Bb Eb/G Bb7/D Eb Eb/Bb Bb Eb/Bb Eb/G Bb7/D Eb Eb/Bb Bb Ab C/E Fm C/G Fm/Ab Fm/Eb

A-L With the ang-el - ic host pro - claim

SATB Joy - ful all ye nat - ions rise Join the tri - umph of the skies With the ang-el - ic host pro - claim

184 f

Bb/D Bb6 Eb/G Ab Eb/Bb Bb Eb Ab C/E

A-L Christ is - born in Beth - le - hem Hark! The her - ald

SATB Christ is - born in Beth - le - hem Hark! The her - ald

190

A-L { *Fm C/G Fm/Ab Fm Bb/D Bb Eb/G Ab Fm7 Bb(sus4) Bb Eb*  
 ang - els sing Glo - ry to the new born king  
 SATB ang - els sing Glo - ry to the new born king  
 193 *RIT.*

Jesu Parvule

*J = 60 D5 Ebmaj7 Bbmaj7 G(sus2) D5 Ebmaj7 F Cm6/Eb Dm Am/C Bbmaj7 A(sus4) Am*  
 A-L (instr.) Je - su par - vu - le On thy couch of hay  
 197 (instr.)

A-L *Gm7 F/A Bb(add9) Gm7 Dm/Eb Eb7(#11) Gm6 G#o7 Gm6 D(sus4) Dm F C/E Dm7 Am/C Bbmaj9 Bbm9*  
 201 Greet we thee to - day sweet son of Ma - ry Be thy slum - ber deep

A-L *C Gm/Bb Am7 G#o7 Gm9 F/A Gm7 F/A Bb(add9) Gm7 Dm/Eb Eb7(#11) Gm6 G#o7 Gm6 D(sus4) Dm*  
 204 While fair ang - els keep vig - il o' - er thy sleep Blest. babe of Ma - ry

Oh come all ye faithful

*fritt... Bbm7 Ab/C Bbm/Db Dm7(b9) Eb7(sus4) Eb7 Eb7(sus4) Ab Bbm/Ab Eb/Ab Ab Eb/G Ab Db/F*  
 A-L (instr.)  
 SATB *mf* O come all ye faith - ful joy - ful and tri -  
 207 *mf*

A-L *Ab/Eb C7/E Fm Fm Fm6 Eb Bb Eb Bb7/F Eb/G Ab Eb/Bb Bb Eb*  
 SATB um - phant O come ye o come ye to Beth - le - hem  
 212

Ab/C Eb7/Bb Ab Db/F Eb7/G Ab Eb/G Ab Fm Bb/D Eb Eb Ab Ab Eb/Ab Ab Bbm/Ab

A-L  
Come and be - hold him born the king of ang - els O come let us a -  
*f* O come let us a -

SATB  
O come

217 *f*

Ab Ab Eb/G Ab Bbm/Db Ab/Eb Eb F/A Bbm F/C Bbm/Db Bb7/D Eb Eb/Db Ab/C Bbm/Db

A-L  
dore him O come let us a - dore him O come let us a - dore him  
dore him O come let us a - dore him

SATB  
O come O come let us a - dore him

222

Ab/Eb Eb Ab *pp* Ab Eb/Ab Ab Bbm/Ab Ab CREC... Ab Eb/G Ab Bbm/Db

A-L  
Christ the lord O come let us a - dore him O come let us a -

SATB  
Christ the lord

227

Ab/Eb Eb F/A Bbm F/C Bbm/Db Bb7/D *rit.* Eb Eb/Db Ab/C Dbm/Fb Ab/Eb Eb7(sus4) Eb7 Ab Ab

A-L  
dore him O come let us a - dore him Christ the lord  
*f* *långsamt...*

SATB  
O come let us a - dore him Christ the lord

232 *f* *långsamt...*